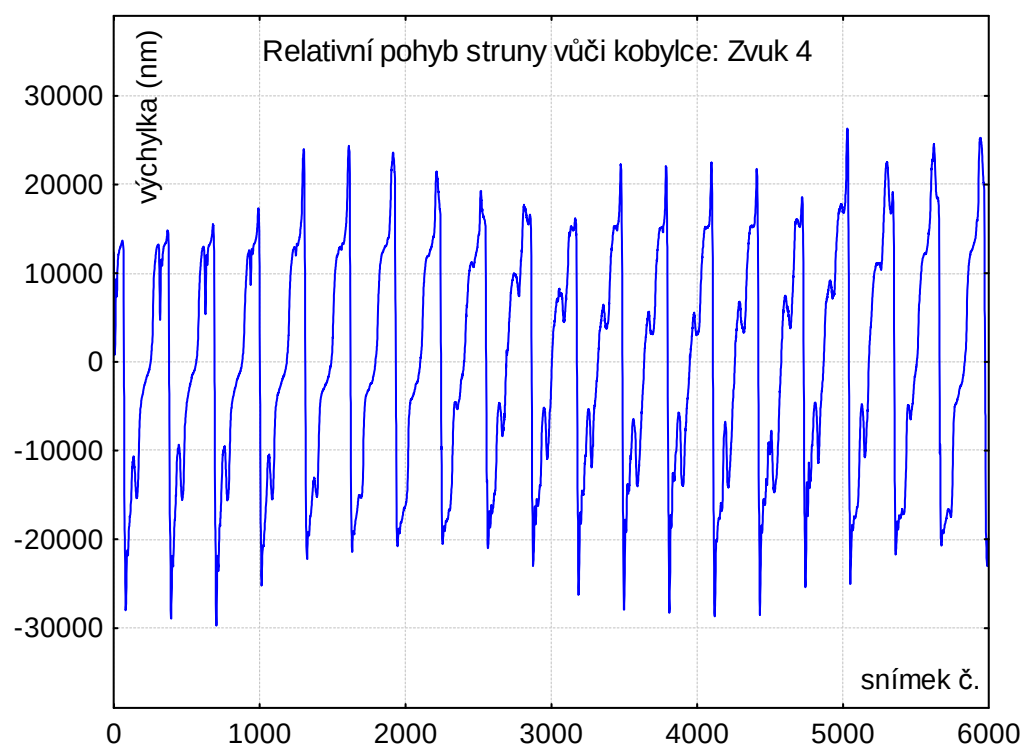
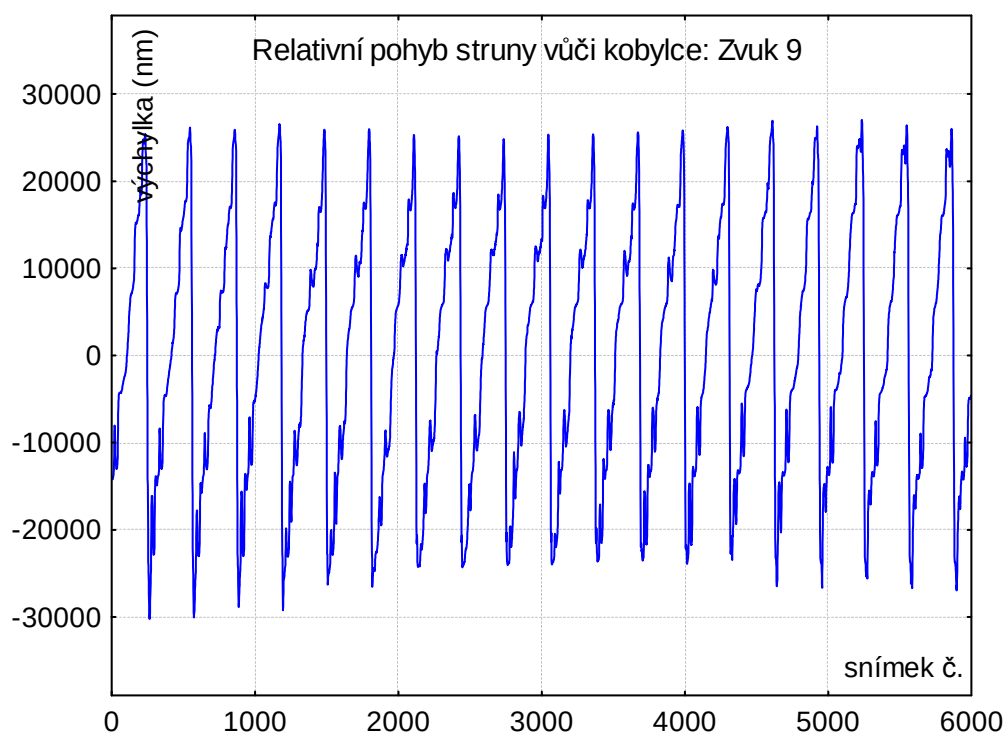


The time courses of the string movements (Figures R1 to 9)

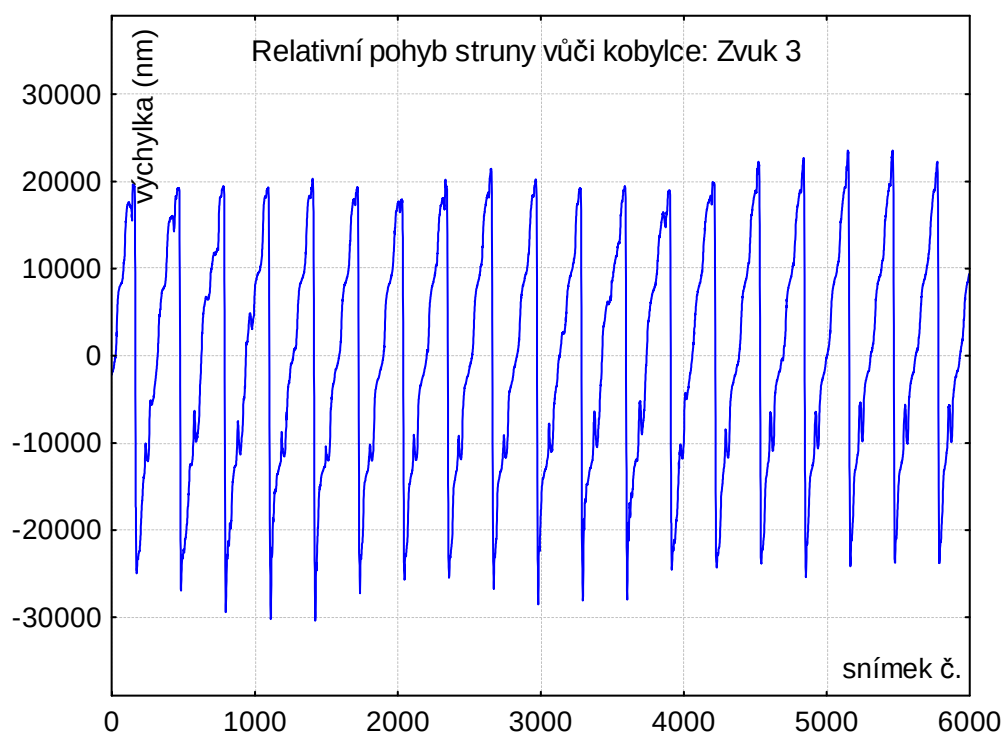
SOUND 4



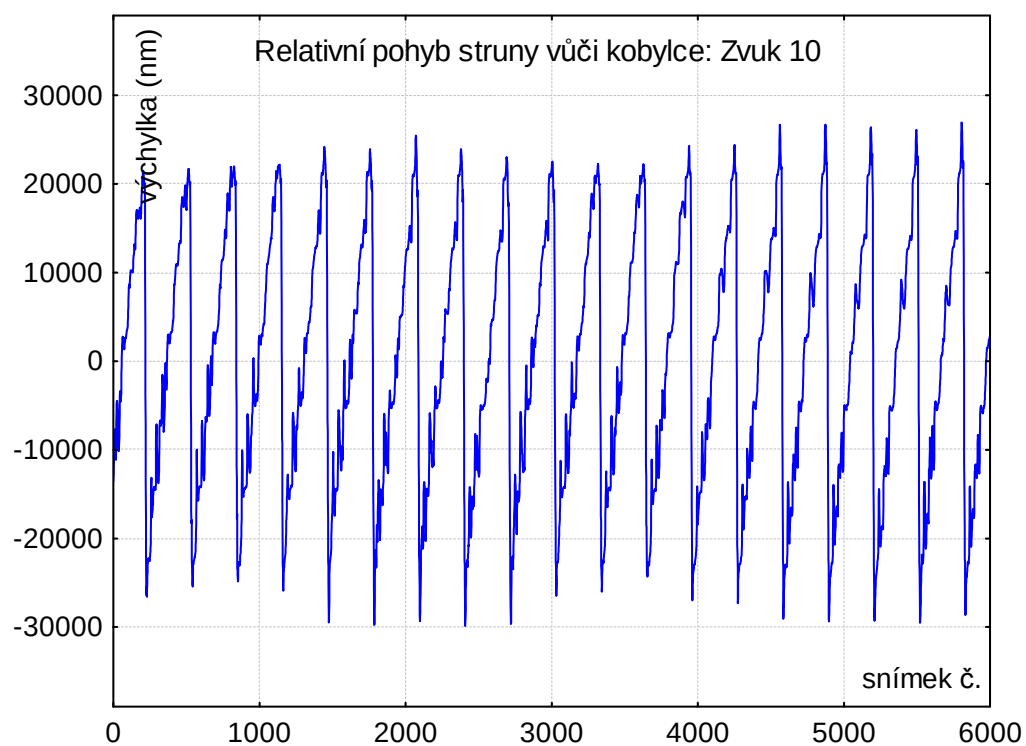
SOUND 9



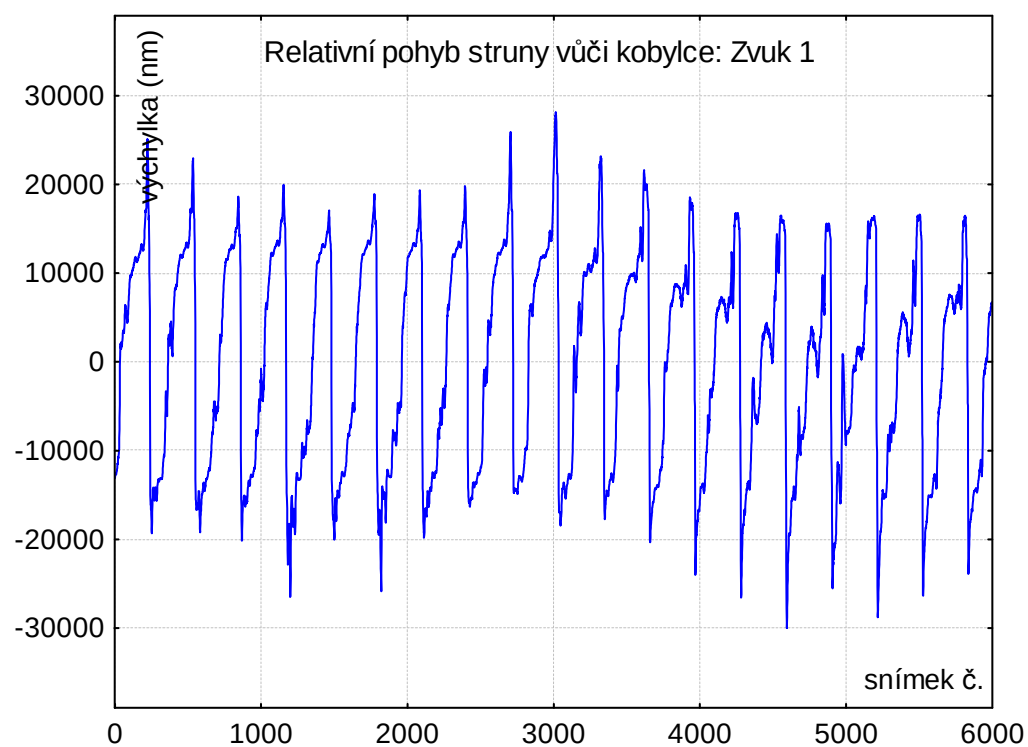
SOUND 3



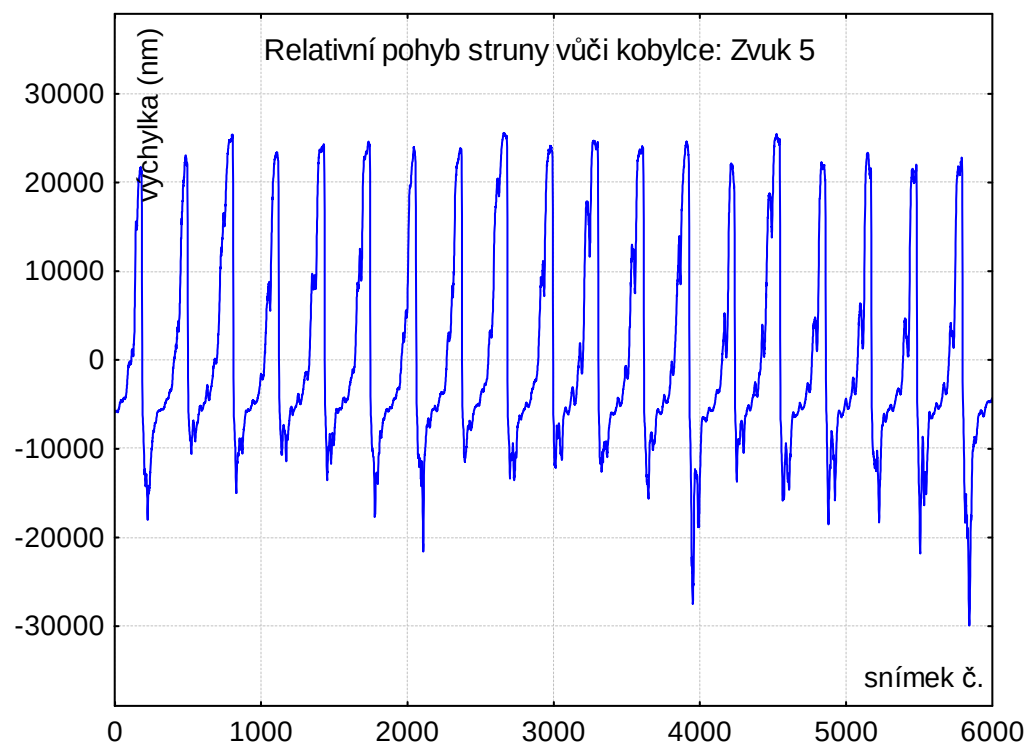
SOUND 10



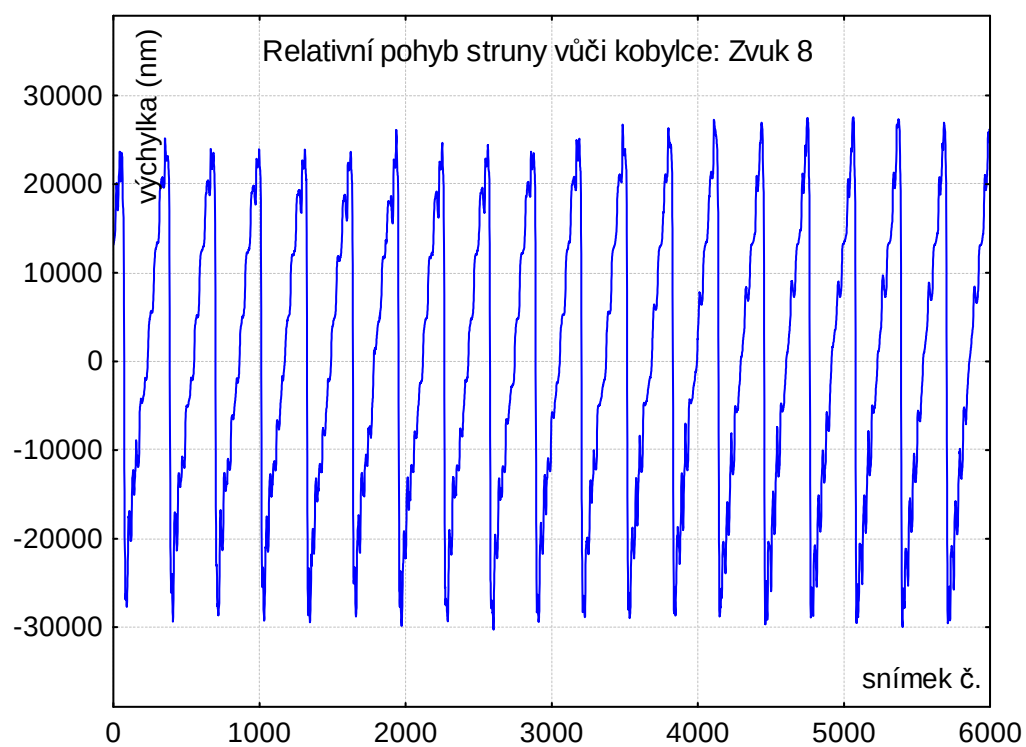
SOUND 1



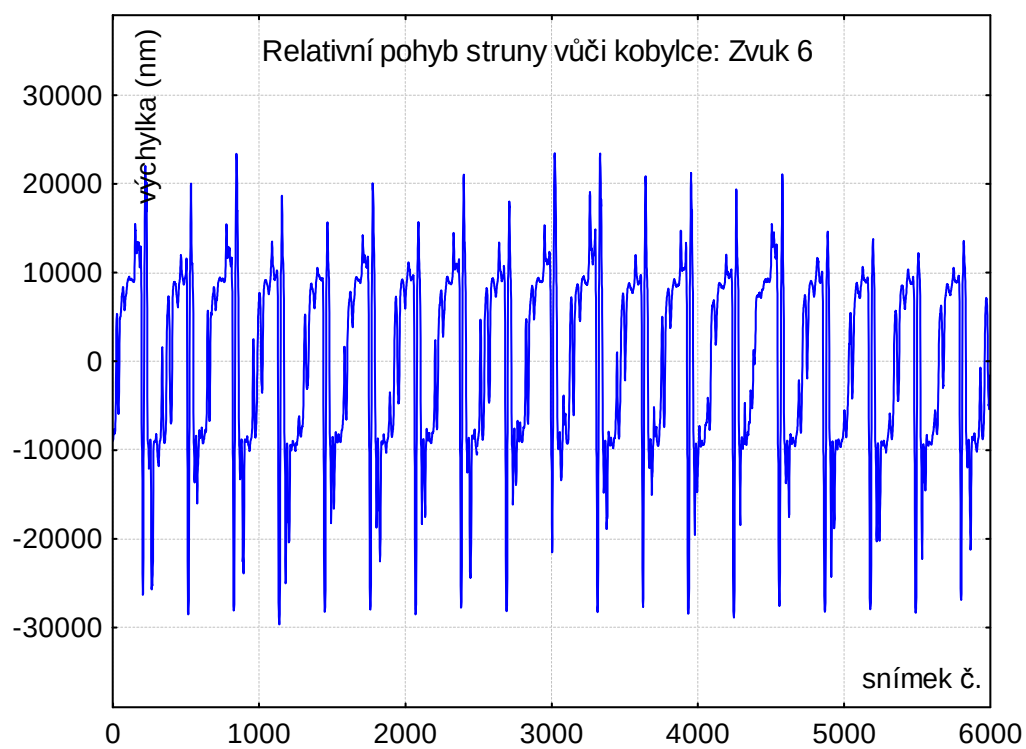
SOUND 5



SOUND 8



SOUND 6



SOUND 2

